



Classes will be held at the gallery and include an exciting mix of subjects such as sketchbook journaling, digital photography, creating self-portraits with glass, using the medium of watercolor in the genre of wildlife art, experimenting with the unique quality of watercolor paints, and exploring the advantages of quick-drying acrylic paints. Instructors are: Beatrice Bork, Gail Bracegirdle, Richard Harrington, Charles Katzenbach, Carol Sanzalone, and John Treichler. To register visit: <http://www.lambertvillearts.com/classes/>.

Artists' Gallery is a partnership of eighteen professional visual artists. Members are established and regionally represented artists with national and international reputations who have been selected for membership by jury. Since its inception in 1996, the high quality and variety of contemporary and traditional artistic styles has earned The Artists' Gallery a solid reputation among discerning collectors, designers and art writers as a showcase for viewing and purchasing original works of art. The gallery is located at 32 Coryell Street in Lambertville NJ, near the corner of Coryell and Union streets, and is open every Friday, Saturday, and Sunday from 11:00 a.m. to 6:00 p.m. *For more information call 609.397.4588 during gallery hours or visit: www.lambertvillearts.com.*

Save the Date and Register Early!

Artists' Gallery Instructors

Beatrice Bork is constantly inspired by our animal friends and has over 20 years experience in the field of animal art. She is a signature member of the Society of Animal Artists. Her work has been exhibited in museums across the nation, and is held in private collections throughout the world. Her work has been featured in *Best of Wildlife Art* vol. 1, *Best of Wildlife Art* vol. 2, and magazines such as *Wildlife Art*, *NJ Outdoors*, and *Hunterdon Life*.

Gail Bracegirdle After a 20 year career designing printed fabrics and wall coverings, Gail began doing artwork in transparent watercolor full time. She began sharing her paintings skills through teaching in 1993 and enjoys that very much. Over the years, sketchbooks have become a constant in her work. She uses them as a diary, teaching aid, planning tool & source of ideas for her paintings.

Richard Harrington is an artist living in Newtown, Bucks Co. He has over 30 years experience as a professional illustrator as well as an educator, and has created work ranging from cartoon and technical illustration to award-winning gallery landscapes and automotive art. His work has been published in numerous books and publications including *Odyssey* and *GQ* magazines. He has taught college level painting and drawing classes at several colleges and universities, including Syracuse University, Pennsylvania College of Art and Design, Moore College of Art and Design, and The University of the Arts. He is also a member of the Philadelphia Sketch Club and The Society of Illustrators, New York City.

Charles (Chuck) Katzenbach studied art at Princeton University with painter, Esteban Vincente and master potter, Toshiko Takezu, then afterwards at the New York Studio School. He was featured in "New Art International" 2004, and has exhibited in solo and group shows throughout the Northeast.

Carol Sanzalone taught art for fifteen years at South Hunterdon Regional High School. She has exhibited her work in many solo, group and juried shows and currently enjoys being a member of Artists' Gallery. Having also worked in oil and acrylic, watercolor allows her to experiment with the rich abstract qualities of color and light. Carol is a graduate of Douglass College with a major in Studio Art and Tyler School of Art with a major in Graphic Design.

John Treichler has been making photographs for over 25 years in the Philadelphia area. Working in both color and black & white, the subjects of his photographs range from urban landscapes to abstract organic forms.

Largely a self-taught artist, he is a graduate of the Art and Aesthetics program at the *Barnes Foundation* in Merion, PA. His work has been selected for a number of juried exhibitions held at the Philadelphia Sketch Club, Phillips Mill in New Hope, and Gallery 125 in Trenton among others.

**Workshops
/Classes
Fall 2008**



**ARTISTS'
GALLERY**

**32 Coryell Street
Lambertville NJ
609.397.4588**

www.lambertvillearts.com

Traveling With Your Sketchbook

Instructor: Gail Bracegirdle

Two sessions: Thursday, 09/25 and Thursday, 10/02, 10 a.m.–1 p.m.

Fee: \$100

Increase your enjoyment of travel, nature and quiet moments alone by keeping a sketchbook. Regardless of your drawing skills, your personal observations can be recorded with an easy to transport “stash” of pencils, crayons or watercolor. Add a few tickets and photos, perhaps a leaf or postcard as collage and create a true artist’s journal.

Week 1: On our first day of the workshop, Gail will bring some of her own sketchbooks, postcards and several books on the subject from her collection to share ideas. We will also discuss some basic supplies.

Week 2: Everyone will go out and about in scenic Lambertville with your new tool kit and try some of the ideas that will get you started. At the end of the class we will meet back at the Artists’ Gallery for ‘show & tell’.

Materials: On the first day we will be exploring some options, so if you have a pencil, crayons, or small watercolor set and a favorite sketchbook, please bring them. Beginners will have until Week 2 to assemble their collection of art materials.

To learn more contact Gail at gailnwill@verizon.net or 215.638.4614.

Introduction to Acrylic Painting

Instructor: Richard Harrington

Two Sessions: Monday 10/06, 6 p.m.–9 p.m.; Wednesday 10/15, 6:30 – 9:30 p.m.

Fee: \$120

Working in the studio, students will learn how to start a painting in acrylics and use the quick-drying nature of the medium to their advantage. The first session will be creating a painting from simple still life objects using white and two other colors. Students will work on creating a color image based on photo reference in subsequent workshop sessions. Instructions on composition, layering, glazing, and highlighting through use of negatives and positives within the painting will be covered. Students will need to provide their own paints, brushes, and canvas panels. To learn more, contact Rich at barkingbeagle02@aol.com or 215.504.5850.

REGISTRATON POLICY:

Register two weeks prior to start date. Cancellations must be received one week prior to first class. Classes may be cancelled due to under enrollment. Any registrations received for a class cancelled by ARTISTS’ GALLERY will be fully refunded. Students may cancel their reservation for a full refund one week prior to class.

Photography: Taking Photos From Good to Great

Instructor: John Treichler

One session: Wednesday, 10/15, 10 a.m.–1 p.m.

Fee: \$60

A workshop for beginners to advanced photographers designed to improve understanding and use of photographic techniques. Discussion will center on digital camera features and functions, lighting, composition, action, posing, and creative problem solving. You will learn techniques to improve your portraits, landscapes, events, sports, and fine art photography. A short shooting session will offer a chance to practice what you have learned. Requirement: digital camera. To learn more, contact John at jtreichler2@comcast.net or 908.380.9573.

A Watercolorists Approach to Animal Art

Instructor: Beatrice Bork

One session: Wednesday, 10/22, 6:30–9 p.m.

Fee: \$50

Instructor will explore topics of how to study your subject matter in the field, support materials, starting the process, and technical aspects of using the medium of watercolor in the genre of wildlife art. Participants should bring a sketchpad and pencil, and have basic drawing skills. Participants are welcome to bring in their artwork for a short critique following the presentation, time allowing. To learn more, contact Bea at BeatriceBork@gmail.com or 908.806.4258.

Self-Portraits in Glass

Instructor: Charles (Chuck) Katzenbach

One Session: Tuesday, 11/13, 9 a.m.–noon.

Fee: \$50. Materials: \$10

Create your own self-portrait using glass, mirrors, and acrylics or oils. A unique technique allows the expert or beginner to succeed. Frame and glass will be provided for a nominal fee. Please bring your own paints or instructor will supply if needed. Enroll today and have a gift ready in time for the holidays. Class size limited to 5. To learn more, contact Chuck at cbkjr@comcast.net or 609.466.9241.

Watercolor Workshop

Instructor: Carol Sanzalone

One session: Thursday, 11/20, 9 a.m.–12 p.m.

Fee: \$60.

Explore the beauty of color and light with transparent watercolor. Following a demonstration using experimental and basic techniques, participants will work to make the most of this exciting medium. Students will need to provide their own paints, brushes, and watercolor paper. To learn more, contact Carol at csanzalone@aol.com or 609.397.2975.

Registration Form:

Student Name: _____

Street Address: _____

City _____

State _____ Zip _____

Home phone: _____

Work or cell phone: _____

E-mail address: _____

Course Selection:

- Traveling With Your Sketchbook** \$100.
Gail Bracegirdle, 2 Sessions:
Thur. 9/25 & Thur. 10/02, 10 a.m.–1 p.m.
- Introduction to Acrylic Painting** \$120
Richard Harrington, 2 Sessions:
Mon. 10/06, 6–9 p.m.; Wed. 10/15,
6:30 – 9:30 p.m.
- Photography: Taking Photos From Good to Great** \$60.
John Treichler, 1 Session:
Wed. 10/15, 10 a.m.–1 p.m.
- A Watercolorists Approach to Animal Art** \$50
Beatrice Bork, 1 Session:
Wed. 10/22, 6:30 – 9 p.m.
- Self-Portraits in Glass** \$60
Charles (Chuck) Katzenbach, 1 Session:
Tues. 11/13, 9 a.m.–noon.
- Watercolor Workshop** \$60
Carol Sanzalone 1 Session:
Thur. 11/20, 9 a.m. – 12 p.m.

Total \$ _____

Method of Payment:

Visa MasterCard Discover or Check enclosed

Card number: _____

Expiration date: _____

Cardholder’s Name: _____

Cardholder’s Signature: _____

CVV2 credit card security code: _____

(Last 3 numbers on reverse of card, on or near signature line)

Please make checks payable to **Artists’ Gallery**.

For registration by phone, call 609.397.4588 during business hours: Friday, Saturday, or Sunday between 11 a.m. and 6 p.m.